

# Stories With Art: Make a four-panel story



## Who is Karen Knorr?

Karen Knorr is an American photographer whose series *India Song* digitally inserts animals and birds inside elaborate buildings and rooms. Each image in this series has a title, and many of them are inspired by the legends and folklore of India itself! This one, for example, is called *The End Of The Hunt*.



*End Of The Hunt, Bara Mahal. Udaipur, Karen Knorr, 2013*

## Explore the Image



Now that you know the title of the image, can you think of any folktale or myth that may have inspired it?

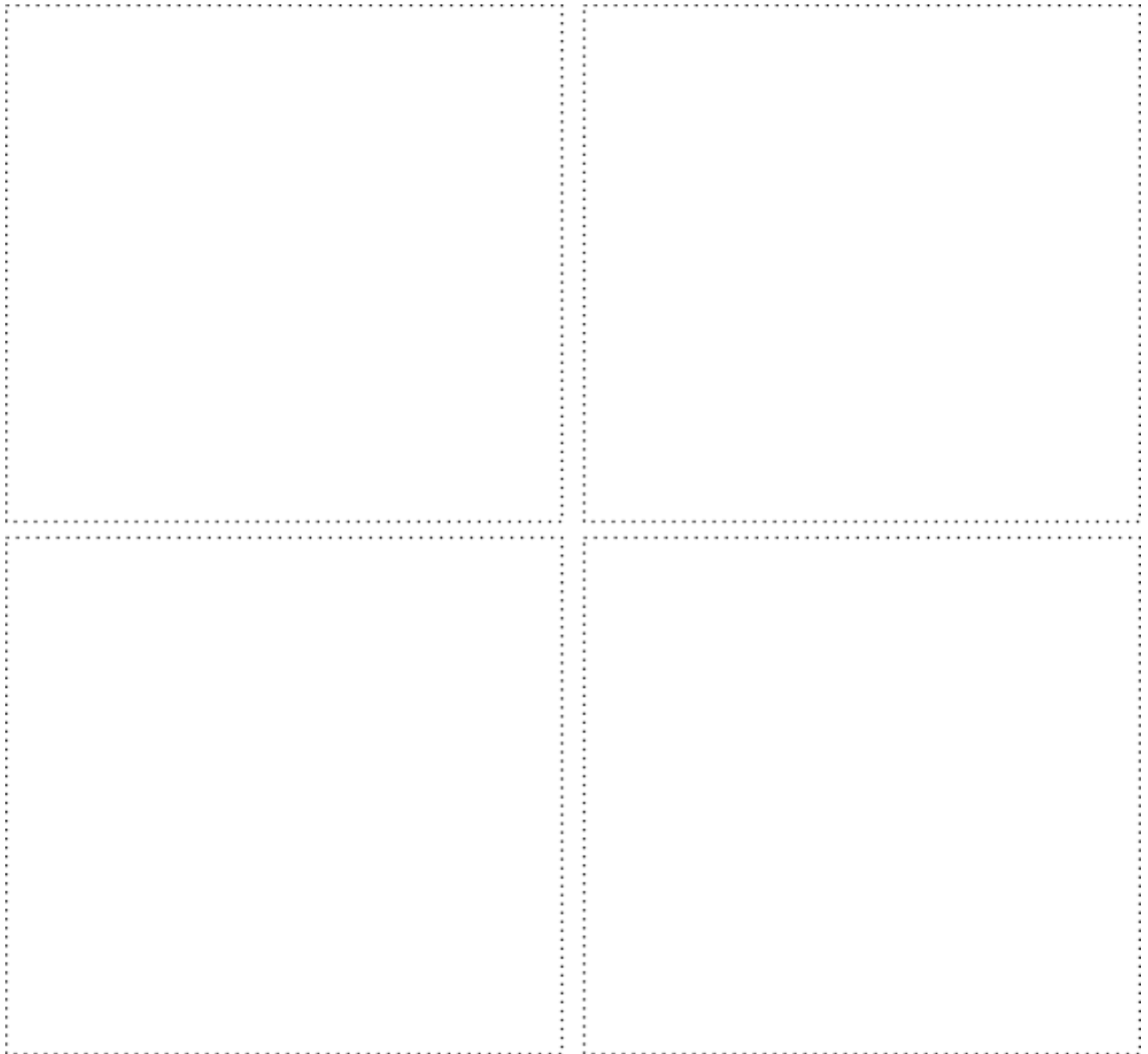
Does it remind you of any story that you know or have heard?

Look at the image a little closely, and try and answer the following questions:

- How do you imagine the story unfolding?
- Who are the main characters in it? Is it only the ones you see here, or are there more characters that are not part of this image?
- What role does the given space play in your story?
- Where does this particular image figure in the story – in the beginning, middle or end of it?

## Build Upon the Image

How about drawing a series that tells your story in only four panels? You can use the following template to draw. Make sure to include your ideas from the answers above and a rough sketch of the original photograph wherever it fits in your storyline.



Don't forget to take photographs of your creation and DM it to us on Instagram @mapbangalore. You can also email them to us at [education@map-india.org](mailto:education@map-india.org)